

Easy Listening Monday 12th November

You are invited to a talk by UK-based curators
Kitty Anderson and Gavin Delahunty

Against Cultural Confinement

Gavin and Kitty will draw on their individual experiences to explore shifting perspectives in the aesthetic, semantic, social and economic aspects of their different roles through the prism of the Public institution and the Art fair.

Kitty Anderson

Kitty Anderson is Associate Curator of Frieze Projects, the annual curatorial programme at Frieze Art Fair. Through Frieze Commissions, she has worked closely with over 50 artists ranging from Roman Ondák and Annika Eriksson to Martha Rosler and Mike Nelson. Kitty has worked on several publications including Frieze Projects: Artists Commissions and Talks 2003-2005 and Aleksandra Mir's 'Living and Loving' series. She was also managing editor of artists' contributions for This much is certain, the publication that accompanied the exhibition and film programme by graduating students on the Curating Contemporary Art MA at the Royal College of Art in 2004.



Gavin Delahunty

Gavin Delahunty has recently been appointed Curator of Middlesborough Institute of Modern Art (MIMA). Prior to this he worked as Assistant Curator at Modern Art Oxford. Since 2001 he has curated over a dozen exhibitions and been involved in more than 30 at Project Arts Centre, The Douglas Hyde Gallery and The Irish Museum of Modern Art. His projects include Obscured by Clouds (2004) Here, There & Otherwise (2005) Trauma & Romance (2006) A Pursuit of Happiness (2007) and We Must Follow the Circle (2007). He has served on curatorial and advisory panels for the Goethe institut, Dublin and Draíocht Arts Centre, and is currently Associate Lecturer University of the Arts Central St. Martins, London.



Gavin Delahunty and Kitty Anderson are in New Zealand for a research trip courtesy of Creative New Zealand's International Visitor Programme.



6.00 Monday 12th November
Elam Lecture Theatre, Whitaker Place
Free entry

Easy Listening: Talks in Art and Culture is a collaborative project by ARTSPACE, Elam School of Fine Arts and Auckland Art Gallery Toi o Tamaki.



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